

1. What is your Thread/Idea/Concept? What will your common theme be for your show? Think of it as your “why”? All of the final pieces will need to relate in some way.
2. Come up with 10 project ideas and the materials you will need. Yes, even SL. We want more options.
3. Begin sketching ideas
4. Review the comparative study people you used for the art analysis. If they don't make sense with your chosen thread, find two different artists that relate to your work in some way. The artists need to be VERY different, but have something that relates them. I will be reviewing your parts a-d the last two weeks in July, so if you want to make changes, do so before July 15th.
5. Bring all these things with you on the **first day of class**. They can be a PPT in your drive
  - a. A sentence or two explaining your WHY for your thread next year.
  - b. A list of 10 possible projects along with necessary materials
  - c. Sketches of the 10 possible projects
  - d. Comparative study parts a-d

**Go ahead and make sure you are available: March 27th & 28th as well as April 3rd & 4th (back up date) for the art show. If you already know you have a conflict with those pairs of dates, let me know asap.**

How you will be graded in Aspen and for IB next year is on the back. Absolutely reach out with any questions.

I'll miss you all....also next year is going to ROCK!!!

Thanks for making my job dreamy :)

## Art-Making forms = 40%

This will be your show and you will have to create a space in which your pieces work together.

**SL: 4-6 completed Art Works** (full researched and practiced in process portfolio)

**HL: 8-10 completed Art Works** (full researched and practiced in process portfolio)

## Process Portfolio = 40%

**SL: 9-18 screens** which show sustained experimentation, exploration, manipulation, and refinement of at least one art making media. (see chart below)

**HL: 13-25 screens** which show sustained experimentation, exploration, manipulation, and refinement of at least one art making media. (see chart below)

## Comparative Study = 20%

**SL: 10-15 screens** which examine and compare at least 3 artworks, at least 2 should be by different artists. The work selected for comparison and analysis should come from very different contexts (local, national, international, dead, alive, man, woman, painting, sculpture, etc.)

**HL: 10-15 screens** which examine and compare at least 3 artworks, at least 2 should be by different artists. The work selected for comparison and analysis should come from very different contexts (local, national, international, dead, alive, man, woman, painting, sculpture, etc.) For this level you **MUST** also include how these artists inspired your work this year. It **MUST** be evident in your works.

Two-dimensional forms	Three-dimensional forms	Lens-based, electronic and screen-based forms
<ul style="list-style-type: none"><li>• <b>Drawing:</b> such as charcoal, pencil, ink</li><li>• <b>Painting:</b> such as acrylic, oil, watercolour</li><li>• <b>Printmaking:</b> such as relief, intaglio, planographic, chine collé</li><li>• <b>Graphics:</b> such as illustration and design</li></ul>	<ul style="list-style-type: none"><li>• <b>Sculpture:</b> such as ceramics, found objects, wood, assemblage</li><li>• <b>Designed objects:</b> such as fashion, architectural, vessels</li><li>• <b>Site specific/ephemeral:</b> such as land art, installation, mural</li><li>• <b>Textiles:</b> such as fibre, weaving, printed fabric</li></ul>	<ul style="list-style-type: none"><li>• <b>Time-based and sequential art:</b> such as animation, graphic novel, storyboard</li><li>• <b>Lens media:</b> such as still, moving, montage</li><li>• <b>Digital/screen based:</b> such as vector graphics, software generated</li></ul>